

snared (snârd) v. past tense of snare: to catch by hunting using a trap (Chapter 5) shirkers (shûr´kûrz) n. plural form of shirker: someone who does not do their assigned work as part of a group (Chapter 5)

decreed (d kr d') v. past tense of decree: to state formally and forcefully (Chapter 5)

Write an ending to each sentence below.

1.	The leader of the opposing army asked to parley because
2.	I can see glistening
3.	The pelt felt
4.	The stunted plant looked
5.	The cove was
6.	He had snared
7.	Those shirkers should have
8.	Our teacher decreed that

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COMPREHENSIONRead Chapters 1–5 of Island of the Blue Dolphins. As you read, answer the following questions to check your understanding. Write your answers on the lines below.

9. What natural cycles does Karana use to describe her story? Quote accurately from the text to support your answer.

10.

WEEK 2 Read about It

VOCABULARYReview the following vocabulary words and definitions from Chapters 6–9 of Island of the Blue Dolphins.

shrouded (shrow'dd) v. past tense of shroud: to cover or hide so something cannot be seen (Chapter 6)

dawn (dôn) n. the time of day when the sun rises and the sky begins to lighten (Chapter 6) league (I g) n. a measurement of distance, usually related to the sea; about three miles long (Chapter 6)

beckoned (bek´ nd) v. past tense of beckon: to motion to come or follow (Chapter 7) forlorn (for lorn´) adj. sad and alone; feeling completely left out (Chapter 7) rites (r ts) n. plural form of rite: a ceremony of importance and significance (Chapter 8) pried (pr d) v. past tense of pry: to pull with great effort in order to separate two things (Chapter 8)

trinkets (tring' k ts) n. small pieces of jewelry or pieces of decoration, usually of little value (Chapter 9)

Read each item below. Circle the example that illustrates the vocabulary word.

- 1. Which one is shrouded: a smiling face or a face covered by a veil?
- 2. Which one happens at dawn: the sun rises or the sun sets?
- 3. Which one is the distance of a league: crossing a small island or crossing the United States?
- 4. Which one is someone who beckoned: a person saying good-bye to another or a person asking another to come?
- 5. Which one is forlorn: a dog greeting his family or a lost puppy?
- 6. Which ones are rites: a marriage ceremony and a funeral or a dinner and a movie?
- 7. Which one would be pried: a stuck jar lid or stacked blocks?
- 8. Which ones are trinkets: an expensive necklace and diamond earrings or cheap plastic bracelets?

COMPREHENSIONRead Chapters 6–9 of Island of the Blue Dolphins. As you read, answer the following questions to check your understanding. Write your answers on the lines below.

9.	How long do the people wait for an answer about Kimki? How do the natural cycles tell the amount of time? Quote accurately from the text to support your answer.

10.	Why does Karana jump off the ship into the stormy sea? How does Karana's point of view influence how the events are described?
11.	Compare and contrast how Karana and Ramo react to being alone on the island.
12.	What challenges does Karana face after her brother's death? Quote accurately from the text to support your answer.
W	rap It Up
At t	the end of the week, clarify any vocabulary words or ideas that are still affusing. Make a prediction about how long you think it will be before other ship arrives at the island.

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Read about It VOCABULARY

WEEK 5 Read about It

VOCABULARYReview the following vocabulary words and definitions from Chapters 20–23 of Island of the Blue Dolphins.

oblong (ob´long) adj. having the shape of an oval or rectangle; with a shape longer than it is wide (Chapter 20)

bow (bow) n. the front part of a ship (Chapter 20)

glossier (glos´´ûr) adj. form of glossy: shiny and smooth (Chapter 21)

shimmered (shim´ ûrd) v. past tense of shimmer: to reflect light in a weak, irregular way (Chapter 21)

giddy (gid') adj. excited and happy (Chapter 21)

sprawled (sprôld) v. past tense of sprawl: to lie down and stretch or spread out in a casual manner (Chapter 21)

farewell (fâr´wel) n. a way of saying good-bye (Chapter 22)

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you	ur answers on the lines below.
9.	How does not paying attention to the natural cycles of the tide affect Karana's exploration? Quote accurately from the text to support your answer.
10.	Why is Karana afraid of the girl when the Aleuts arrive? Quote accurately from the text to support your answer.
11.	Compare and contrast Karana and Tutok, using specific details in the text.
12.	How does the season affect Karana's ability to care for animals on the island? Quote accurately from the text to support your answer.
	rap It Up
cor	the end of the week, clarify any vocabulary words or ideas that are still afficiency. Make a prediction about whether Karana will become part of a mmunity again, and explain why.

COMPREHENSIONRead Chapters 20–23 ofIsland of the Blue Dolphins. As you read, answer the following questions to check your understanding. Write

WEEK 6 Talk about It

COMPREHENSIONAnswer the following questions to check your understanding after you finish reading Island of the Blue Dolphins . Write your answers on the lines below.

1.	Compare and contrast how Karana feels about animals at the beginning of the story with how she feels about them at the end of the story.
2.	How does Karana's knowledge of natural cycles help her survive on the island, even during irregular events such as the earthquake?
3.	The story "Hatchet" in the Student Anthology and Island of the Blue Dolphins are both adventure stories. Compare and contrast their approaches to similar themes and topics.

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Write about It

Choose a written response to Island of the Blue Dolphins from the following list.

- Write some journal entries for Karana, choosing days from different seasons.
- Write a news story that describes the discovery of Karana on the island at the end of the book. Explain how her knowledge of the natural cycles helped in her survival.

Use the following steps to write:

PREWRITINGWrite your ideas in a bubble map. For journal entries, list the four seasons and record important events for each one. For a news story, write question words in each bubble along with questions a news reporter might ask. Then write details from the book to answer the questions. Think about the audience and the purpose before drafting.

DRAFTING Draft the journal entries or a news story. Be sure to use your completed graphic organizer as a guide. Be sure to change the notes into complete sentences, describing the events in your own words.

REVISING Reread your draft. Does it make sense? Should you rearrange some details? If you are writing journal entries, consider adding a date or season and how much time has passed. If you are writing a news story, consider adding a headline and opening line to grab readers' attention and make them want to read more.

EDITING Read through your revised draft. Look for spelling errors, missing punctuation, or grammatical mistakes. Make sure your classmates can read your handwriting.

PUBLISHING Make a clean copy of your edited draft. If you wrote a journal, consider drawing pictures to help describe events. If you wrote a news story, consider typing it up or recording it like you were a news anchor.

Wrap It Up

At the end of the week, share and discuss your writing with your classmates. Discuss any final questions you have about the story or the theme of Cycles. List any new ideas about cycles you learned from reading, discussing, or	
writing about Island of the Blue Dolphins.	
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Background Information

The following information might help you better understand this book:

Today, if a freeway requires a fee for its use, that fee is often collected electronically. At the

WEEK 1 Think about It

Before reading The Phantom Tollbooth, think about the following questions:

- What do you need to know when you travel to a new place?
- How important is language and food to world communities?
- How important are rules to people living in a community? Why?
- What do we learn by exploring new places and meeting new people?

Answer these questions on a separate sheet of paper or discuss your thoughts with your classmates during Workshop.

Read about It

VOCABULARYReview the following vocabulary words and definitions from Chapters 1–3 of The Phantom Tollbooth.

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destination (des ti´n´sh n) n. the final place someone plans to go (Chapter 1) dejectedly (d jek´t d l) adv. in a sad way that feels turned away or shut out (Chapter 1) effusive (f´siv) adj. showing unrestrained emotion, over and beyond what is expected (Chapter 2)
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surmise (sûr m z') v. to come to a conclusion based on limited knowledge; to infer or
 guess (Chapter 2)
                   (pr kras 'ti n 'ting) v. form of verb procrastinate: to put off doing
 procrastinating
 something (Chapter 2)
 conciliatory (k n sil tor )
                                 adj. wanting to make up or repair a relationship
 (Chapter 2)
             (k n n 't 'sh n) n. the positive or negative associations of a word
 connotation
 (Chapter 3)
 reticence (ret´ sens) n. a holding back on sharing what one thinks or feels (Chapter 3)
Write an ending to each of the following sentences.
1. The destination of our class field trip is . . .
2. I walked dejectedly home after . . .
3. His effusive manner made his speech seem . . .
4. I can surmise from the broken pieces that . . .
5. She is procrastinating because . . .
6. He had a conciliatory conversation after . . .
7. Although gaze and glare have similar meanings, the connotation of glare is . . .
8. Her reticence for sharing her feelings was evident because . . .
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read, answer the following questions to check your understanding. Write your answers on the lines below. 9. Why does Milo decide to set up the tollbooth and travel beyond it? Quote accurately from the text to support your answer. 10. Which pun does the author use for the weather man? How does he move Milo "Beyond Expectations"? 11. What other phrases in Chapter 2 have more than one meaning? What do these plays on words tell about the characters Milo will meet on his journey? 12. Compare and contrast the five men who greet Milo at the Word Market, drawing on specific details in the text. Wrap It Up Write a prediction about what Milo will find at the Word Market. Explain why you think so, based on your knowledge of community markets, as well as clues from the text.

COMPREHENSIONRead Chapters 1–3 of The Phantom Tollbooth. As you

WEEK 2 Read about It

VOCABULARYReview the following vocabulary words and definitions from Chapters 4–7 of The Phantom Tollbooth.

lavish (lav´ish) adj. of the highest quality and comfort, excessively so (Chapter 4) disdain (dis d n´) n. a feeling that someone or something is not worthy; extreme dislike (Chapter 4)

infuriate (in fyûr 't') v. to make extremely angry (Chapter 4)

commendable (k mend´ b l) adj. praiseworthy and admirable, in an official way (Chapter 5)

disconsolate (dis kon´s lit) adj. extremely upset, unable to be calmed; hopeless (Chapter 5)

animosity (an´i mos´t) n. a strong feeling of dislike, often resulting in words or actions (Chapter 6)

unabridged (un brijd´) adj. describing a complete text; not an edited or shortened version (Chapter 6)

famished (fam'isht) adj. extremely hungry (Chapter 7)

Read each item below, and td0em << /Lang (en-UDET qualqf0 ET EMC /Span </ /lang (en-UDET qualqf0

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5.	Ian was very upset when he had to say good-bye. If he was disconsolate, how would he act?
6.	The rival teams played hard against each other. How might animosity affect how they play?
7.	This edition of the story has been shortened. How is it different from the unabridged edition?
8.	The athletes worked out twice a day for two hours. Why might they feel famished?
rea	OMPREHENSIONRead Chapters 4–7 of The Phantom Tollbooth. As you ad, answer the following questions to check your understanding. Write your swers on the lines below.
9.	How do the illustrations add to the meaning or tone of the market described in Chapter 4?
10.	The term short shrift

11. Why doe	es the Official Which think that only Rhyme and Reason can help her?
•	e and contrast the speech Milo gave to the other guests at the banquet. ccurately from the text to support your answer.
	of the week, clarify any vocabulary words, phrases, or ideas that are ng. Write a prediction about where Milo will go next on his journey,

10.	How is point of view illustrated in this story through the characters? Which play on words does the author use? Quote accurately from the text to support your answer.
11.	Compare and contrast the cities of Reality and Illusions. Which city would you rather visit? Why?
12.	Why does Alec say, "the most important reason for going from one place to another is to see what's in between?" Quote accurately from the text to support your answer. Do you agree or disagree? Why?
At	rap It Up the end of the week, clarify any vocabulary words or ideas that are still nfusing. Write a prediction about what will happen to Milo when he wakes up.

VOCABULARYReview the following vocabulary words and definitions from Chapters 11–13 of The Phantom Tollbooth.

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9. How will Alec's gift help Milo on his journey? Quote accurately from the text to support your answer. 10. Compare and contrast the Forest of Sight and the Valley of Sound.	
10. Compare and contrast the Forest of Sight and the Valley of Sound.	0
10. Compare and contrast the Forest of Sight and the Valley of Sound.	
11. Why does the Soundkeeper think Rhyme and Reason would improve things? Quote accurately from the text to support your answer.	?
12. Which phrases have more than one meaning in Chapter 13? How do these plate on words help Milo? Quote accurately from the text to support your answer.	olays
Wrap It Up At the end of the week, clarify any vocabulary words or ideas that are still confusing. Write a prediction about what will happen in Digitopolis and give a reason for why the event will occur.	!

COMPREHENSIONRead Chapters 11–13 of The Phantom Tollbooth. As you read, answer the following questions to check your understanding. Write your

WEEK 5 Read about It

VOCABULARYReview the following vocabulary words and definitions from Chapters 14–16 of The Phantom Tollbooth.

nimbly (nim´bl) adv. in a way that moves quickly and easily (Chapter 14) admonished (ad mon´isht) v. past tense of admonish: to scold a person regarding a mistake (Chapter 14)

daintily (d n´t I) adv. in a way that is delicate and with a light touch (Chapter 16) nuisance (n´s ns) n. a person who bothers someone; something that is annoying (Chapter 14)

anguished (an' gwisht) adj. describing extreme pain or deep suffering (Chapter 15) nonchalantly (non sh lônt' l) adv. in a way that is casual and indifferent (Chapter 16) aimlessly (m' les l) adv. in a way that is wandering and without a purpose or end (Chapter 16)

maliciously (m lish' s l) adv. in a way that is mean-spirited with intent to cause harm (Chapter 16)

Read each item below. Circle the example that illustrates the vocabulary word.

- 1. Which one moves nimbly: a race car on a track or a tour bus in a neighborhood?
- 2. Which one admonished: a teacher calling on a student or a principal scolding a student?
- 3. Which one is held daintily: a delicate teacup or a ceramic plate?
- 4. Which one is a nuisance: putting on layers of clothes to play outside or playing at recess?
- 5. Which one looks anguished: a boy who pinched his fingers or a girl who held up two fingers?
- 6. Which one moves nonchalantly: an actor saying lines or an actor blending into the background?
- 7. Which one walks aimlessly: a person wandering in a park or a person walking directly home?
- 8. Which one acts maliciously: a superhero or a supervillain?

COMPREHENSIONRead Chapters 14–16 of The Phantom Tollbooth. As you read, answer the following questions to check your understanding. Write your answers on the lines below.

Quote accurately from the text to support your answer.

Compare and contrast how Milo tries to eat in Dictionopolis with his experience in Digitopolis, using specific details from the text.

WEEK 6 Talk about It

COMPREHENSIONAnswer the following questions to check your understanding after you finish reading The Phantom Tollbooth. Write your answers on the lines below.

1.	The two characters Rhyme and Reason are missing from the land. The idiom "without rhyme or reason" means without order or sense. How do these two characters help determine the theme in this story?
2.	How do the chapters fit together to provide the overall structure of The Phantom Tollbooth? How do the chapters connect to the map at the beginning of the book?
3.	Compare and contrast the places in The Phantom Tollbooth to communities around the world. What is common among people and places? What kinds of things are different?

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Write about It

Choose a written response to The Phantom Tollbooth from the following list .

- Write a new ending to the story.
- · Create a board game version of the story.

Use the following steps to write:

PREWRITINGWrite your ideas in a story map. For writing a new ending, choose the place in the story to begin, and write ideas of what will happen. For a board game, think about the format of the game, how it begins, ways to move, and how it will end. Then write details to describe the setting, characters, and events of the plot for your writing.

DRAFTINGWrite a draft of the new ending or board game. Be sure to use your completed graphic organizer as a guide. Rewrite your notes as complete sentences, describing the setting, characters, and events in your own words.

REVISING Reread your draft. Does it make sense? Should you rearrange some details? If you are writing a new ending, consider adding some puns or idioms. If you are creating a board game, consider adding cards that make the player move forward or lose a turn based on events in the story.

EDITING Read your revised draft. Look for spelling errors, missing punctuation, or grammatical mistakes. Make sure your classmates can read your handwriting.

PUBLISHING Make a clean copy of your edited draft. If you wrote a new ending, consider drawing pen-and-ink illustrations to help describe events. If you created a board game, consider adding color to the board and playing the game with your classmates or family members.

Wrap It Up

final questions you have about the story or the theme. List any new ideas a	•
world communities you learned from reading, discussing, or writing about	The
Phantom Tollbooth.	