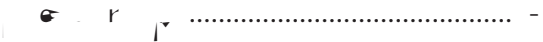

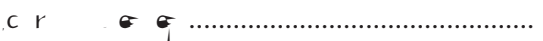


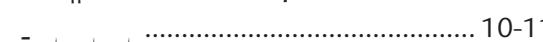





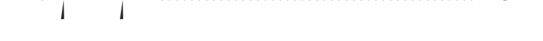

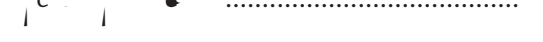
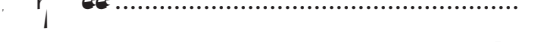
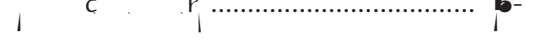
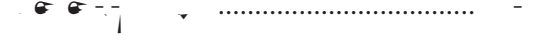



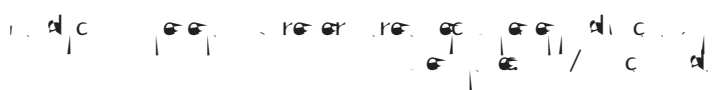
About Voices in Concert

Voices in Concert . . . e . r . c . r . r . d e . e r e d . r . s . c . d .
c e . c e r . r c . r . c c . r e . c . r e . s . s . s .
d e . e r . r . e e d r e . e . d . r o . . . e . c . r e . e . e . e c e d
e . . . r e e . . d e . . d e . . e . d e . . e . r
e . e . d . r e e . .
e . r . e d . r . c . d . s . s . s . c . e . e d . e . e . e

Table of Contents

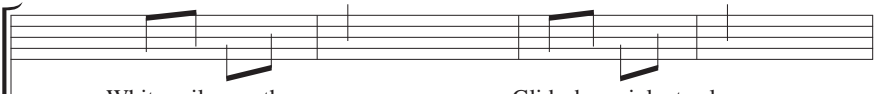


Level 1A Treble Choral Music		-
Level 1A Treble Sight-Singing		-
Level 1A Treble Sight-Singing		-
Level 1B Treble Choral Music		-
Level 1B Treble Sight-Singing		-
Level 2 Tenor/Bass Choral Music		10-11
Level 2 Tenor/Bass Sight-Singing		1 -1
Level 2 Mixed Choral Music		1 -1
Level 2 Mixed Sight-Singing		1 -1
Level 3 Treble Choral Music		1 -1
Level 3 Treble Sight-Singing		0- 1
Level 3 Mixed Choral Music		-
Level 3 Mixed Sight-Singing		-
Level 3 Mixed Sight-Singing		-
Level 4 Treble Choral Music		-
Level 4 Treble Sight-Singing		-
Level 4 Mixed Choral Music		0- 1
Level 4 Mixed Sight-Singing		-



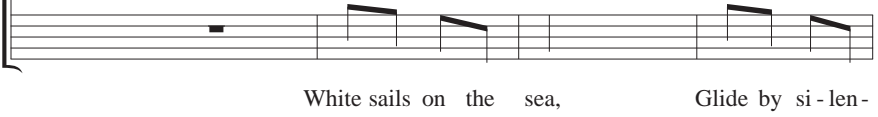
Gently (♩ = ca. 72)

Part I

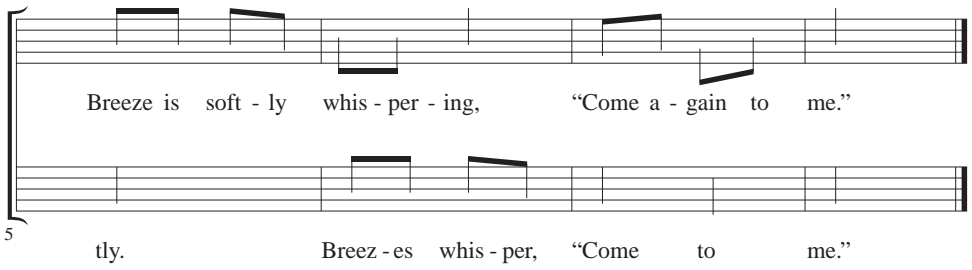


White sails on the sea, Glide by si-lent - ly.

Part II



White sails on the sea, Glide by si-len-



Breeze is soft - ly whis - per - ing, "Come a - gain to me."

5 tly. Breez - es whis - per, "Come to me."

THE ARTIST TEACHES US ALL

Words and Music by

Freely, with expression ($\text{♩} = 72-76$)

The first system of the musical score is written for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is 3/4. The music begins with a piano (*p*) dynamic marking. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

This section of the page contains several sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff. These staves are provided for the student to practice the piece. The first set of staves has a few faint notes and rests written on them, likely as a guide for the student's initial attempt. The remaining staves are completely blank.

13

mf

F b C a C ' C , ,

NIŠKA BANJA

Romani Dance
Arranged by NICK PAGE

$\text{♩} = 156 - 164\ddagger$
8va

Piano Primo

ff 2+2+2+3

Piano Secundo

ff *ff*

11

ff

Last time to Coda ⊕

repeat each time

ff

Em - ka - ra - vla, Em - ka-me ra - vla, An - do - ni - ši na - me - ka - vla.

stand to geth er,

stand to geth er,

stand to geth er,

stand to geth er,

BONSE ABA

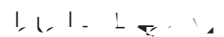
Traditional Zambian Song
arranged by ANDREW FISCHER

1 $\text{♩} = 90$ *f*

Das sa a ba su sa la la la De li sa la sa la a lu la la sa

The first staff of music is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a tempo marking of quarter note = 90 and a dynamic marking of *f* (forte). The melody consists of a series of eighth and quarter notes. Below the staff, the lyrics "Das sa a ba su sa la la la De li sa la sa la a lu la la sa" are written in a stylized font. The rest of the page contains several empty musical staves.

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SCARBOROUGH FAIR

Arranged by
CHARLENE ARCHIBEQUE

English Folk Song

Moderately

Glockenspieler



Guitar

Em Em7 C Em

The image shows the first two staves of a musical score. The top staff is for Glockenspiel, written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is for Guitar, written in treble clef with the same key signature and time signature. The guitar staff includes four chords: Em, Em7, C, and Em, positioned above the first four measures of the piece. The rest of the page contains several empty musical staves.

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The image shows a page of musical notation. At the top, there is a single staff with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The notation includes a series of notes with stems, some of which are beamed together. The rest of the page is obscured by numerous thick, horizontal black redaction bars, leaving only the top staff and a few lines of notation at the bottom visible.

way, I'm bound a - way 'cross the

A - way, bound a - way 'cross the

A - way, bound a - way 'cross the

wide Mis-sour - i. Shen-en-doah,

wide Mis-sour - i. I long to see your smil-ing

wide Mis-sour - i. I long to see your smil-ing

Shen-an-doah. A - way, you roll - ing

val - leys. A - way, you roll - ing

val - leys. A - way, a - way, you roll - ing

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Lively (♩= 160)

The image shows a musical score for four parts: Soprano I, Soprano II, Alto, and Piano. The tempo is marked as 'Lively (♩= 160)'. The vocal parts have the lyrics 'Come a-long, come a-long,'. The piano part is currently empty.

Sop. I
Come a-long, come a-long,

Sop. II
Come a-long, come a-long,

Alto
Come a-long, come a-long,

Piano
Lively (♩= 160)

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one flat (B-flat), and a series of notes with stems.

Δf $b_{f\#}$ b f b Δf

b

Two empty five-line musical staves.

$b_{f\#}$

Two empty five-line musical staves.



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