

Building Social-Emotional Learning Principles

Second Edition

Edited by Kelly McGrath, Chief Academic Officer
and
LFW

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SEL C " C

B *[Faint, illegible text, possibly bleed-through from the reverse side of the page]*

Handwritten notes in Arabic script, possibly a list or a set of instructions, located at the top of the page.

Handwritten text at the top of the page, possibly a title or header.

Strategies for embedding social and cultural reflection into SEL:

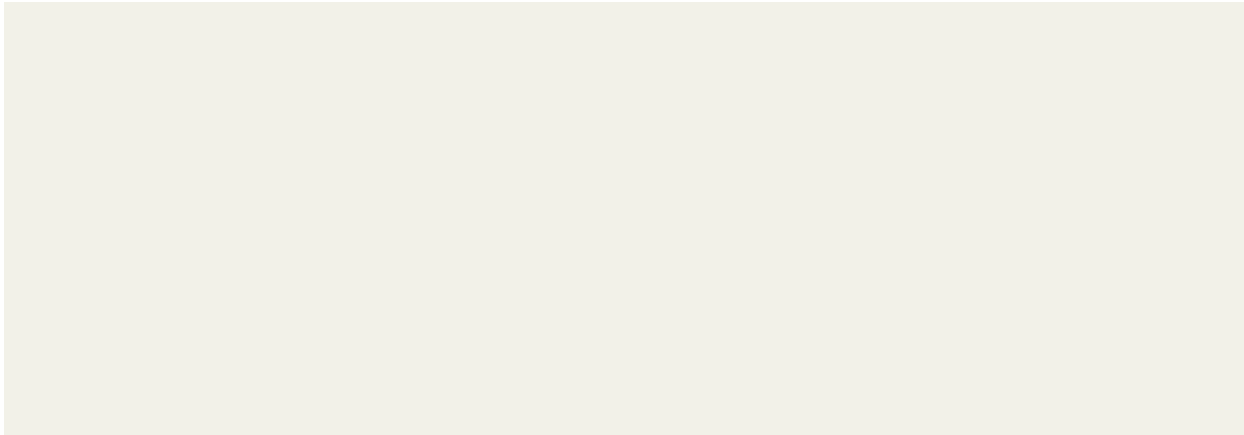
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Guiding Principle 7: EMPOWER

Handwritten notes in black ink, appearing to be a list or set of instructions, possibly related to the 'EMPOWER' principle. The text is partially obscured and difficult to read due to the handwriting and the way the lines are drawn.

Example 1

A handwritten musical score on a single staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The handwriting is somewhat dense and appears to be a student exercise or a sketch. The notes are written in black ink on a white background.



References

1. [1] [2] [3] [4] [5] [6] [7] [8] [9] [10] [11] [12] [13] [14] [15] [16] [17] [18] [19] [20] [21] [22] [23] [24] [25] [26] [27] [28] [29] [30] [31] [32] [33] [34] [35] [36] [37] [38] [39] [40] [41] [42] [43] [44] [45] [46] [47] [48] [49] [50] [51] [52] [53] [54] [55] [56] [57] [58] [59] [60] [61] [62] [63] [64] [65] [66] [67] [68] [69] [70] [71] [72] [73] [74] [75] [76] [77] [78] [79] [80] [81] [82] [83] [84] [85] [86] [87] [88] [89] [90] [91] [92] [93] [94] [95] [96] [97] [98] [99] [100]

References (continued)

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References (continued)

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3. ... /a, (-
 ... 104, (1) // -

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5. ... /a, (-
 ... (4), ...

6. ... /a, (-
 ... 16 ...

7. ... /a, (-
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